



PAO OLEA
DIGITAL ARTIST

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Paola Olea is a Chilean Digital Artist, her work focuses on the exploration of movement and form, with the aim of bringing peace and harmony through simplicity. Her art invites viewers to let go of logic and be carried away by their imagination, as I strive to enhance the beauty of the simple in my creations.

Her expertise lies in creating generative and procedural visuals through code. Her works have been widely recognized and exhibited in countries such as Chile, Japan, the United States, England, Spain, and Russia. She was even honored to be a part of Richie Hawtin's exclusive project, "Prada Extends Miami," which sought to unite electronic music, visual arts, and the avant-garde energy of the Latin community.

Through her work, she aim to push the boundaries of traditional art forms and deliver captivating pieces that leave a lasting impression. She am constantly researching and experimenting in the digital world, seeking to deliver unique and imaginative works of art.



SELECTED EXHIBITIONS AND PERFORMANCES

- 2023 **MIKRO** | Feria FAST, Santiago, Chile
- 2022 **PRADA EXTENDS** | Faena Forum | Miami Beach, USA
Procedural 07, 08, 09 | BIDEOTIKAN 22 | Bilbao, Spain
ATANA | Biennial of Media Arts, Santiago, Chile
Procedural Series | Galerie Brigitte Schenk, Germany
- 2021 **A.R.E Argumented Reality Exhibition Book** | Generative Hut, Vetro Editions
Growing & Shine | Nur Festival, Kazán, Russia
Smog - Instancing - Infinity | Flux Galleries, NC, USA
Mantra | Festival Internacional Expresiones Contemporáneas, México
Where Are We Standing? | Ars Electronica, Chile
- 2020 **The Burst of Things** | Sheffield DocFest, UK
Hypha VR | Sundance New Frontiers, Texas, USA
- 2019 **Hypha** | Museo del Hongo, Santiago, Chile
Memorial Rocas | Biennial of Media Arts y FiDocs, Santiago, Chile
Memorial Rocas | Amsterdam University, Netherland
Teóra | Hardiman Research Building, NUI Galway, Ireland
- 2018 **Cripto** | Castillo Hidalgo, Santiago, Chile
Plantoidus | Fauna Gallery, Santiago de Chile
Hidden Lights | School for Poetic Computation, New York, USA

TALKS / PRESENTATIONS

- 2023 **Technology and Contemporary Art** | Festival HUB MUSICAL, Valparaíso, Chile
- 2022 **Clinic for Open Source Arts** | University of Denver, USA
- 2021 **PAISAJES TECNOPOÉTICOS** | FA-CBA Feria Arte Cordoba
TouchDesigner workshop day | MUTEK.ES AR | MUTEK
TouchDesigner InSession | Online
- 2020 **Virtual Visions: Promises and frustrations of technological escapism in periods of pandemic** | Andrés Bello National University, Santiago, Chile
- 2019 **Inspirational talk** | Ingeniosas, Santiago, Chile
- 2018 **Pantoidus Presentation** | Girls in Tech, Valparaíso, Chile

MUSIC COLLABORATIONS

Christopher Bono, Gareth Jones , Our Silent Canvas, Tsyphur Zalan, Roopam Garg , Roth Bart Baron, Augusto Schuster, Mariel Mariel, Flowyn, Javiera Hidalgo, Claudia Sofia Alvarez and María de los ángeles Herrera Buste.

MIKRO

2023

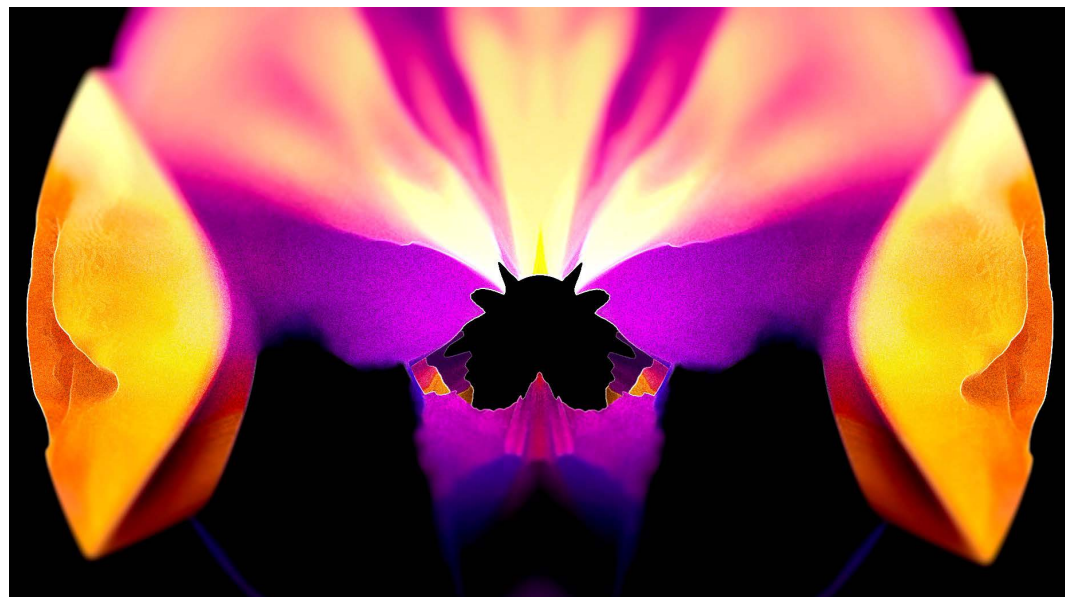
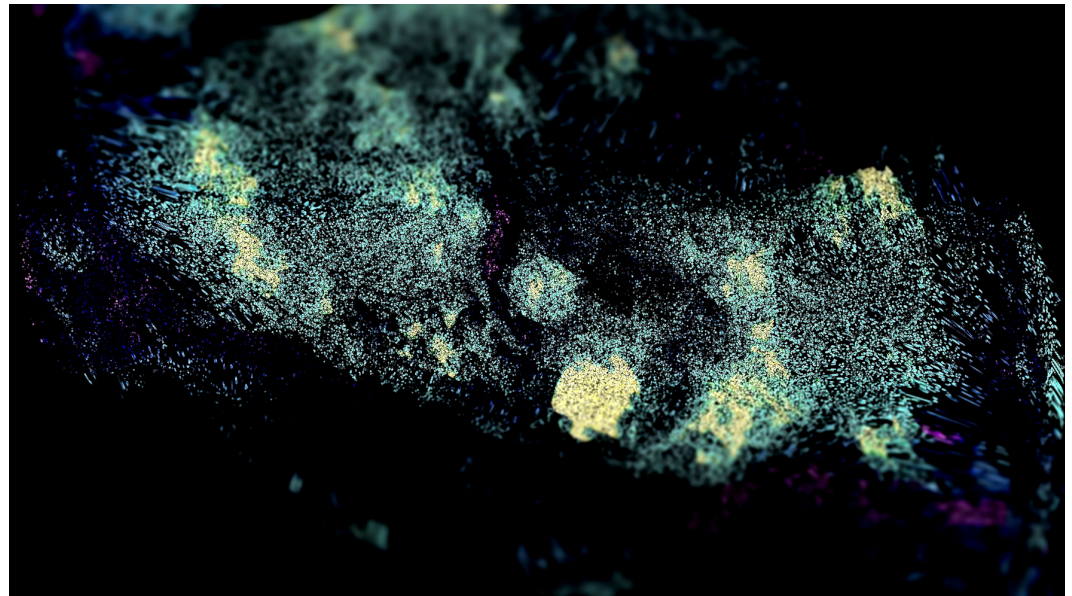
Director and Digital artist: Pao Olea

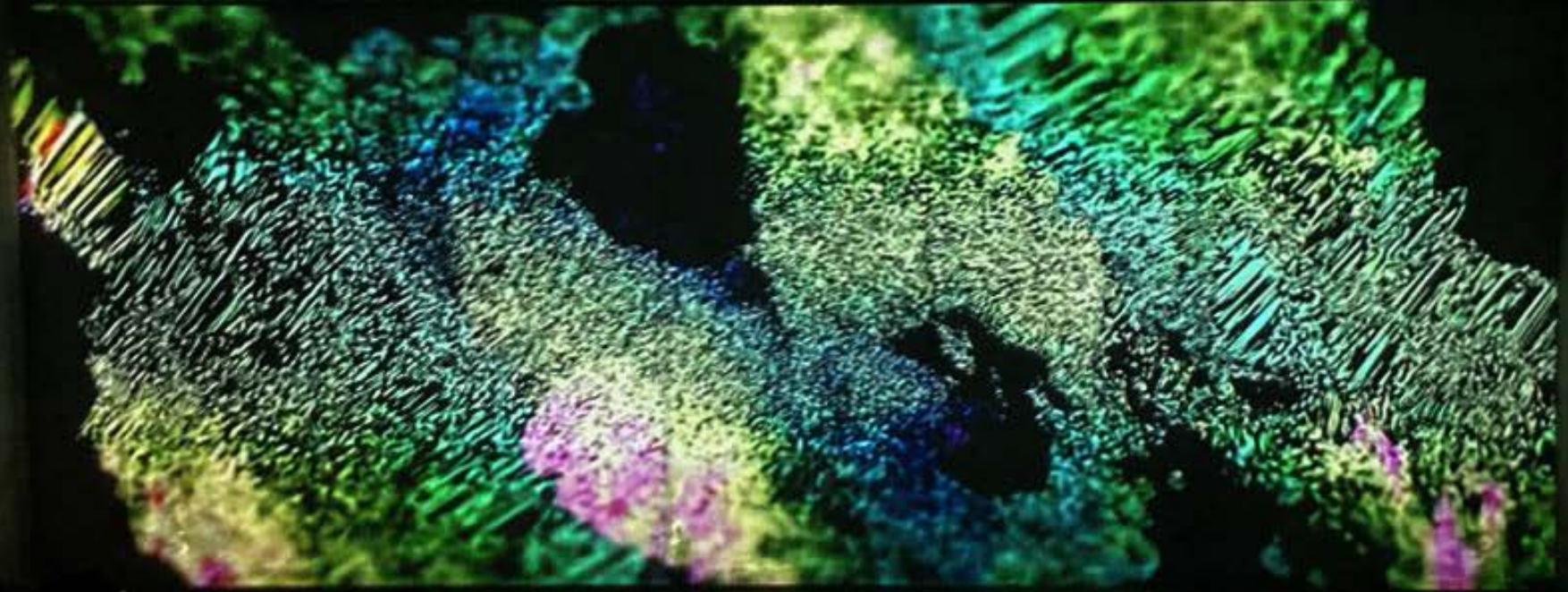
Technique: Generative art-procedural

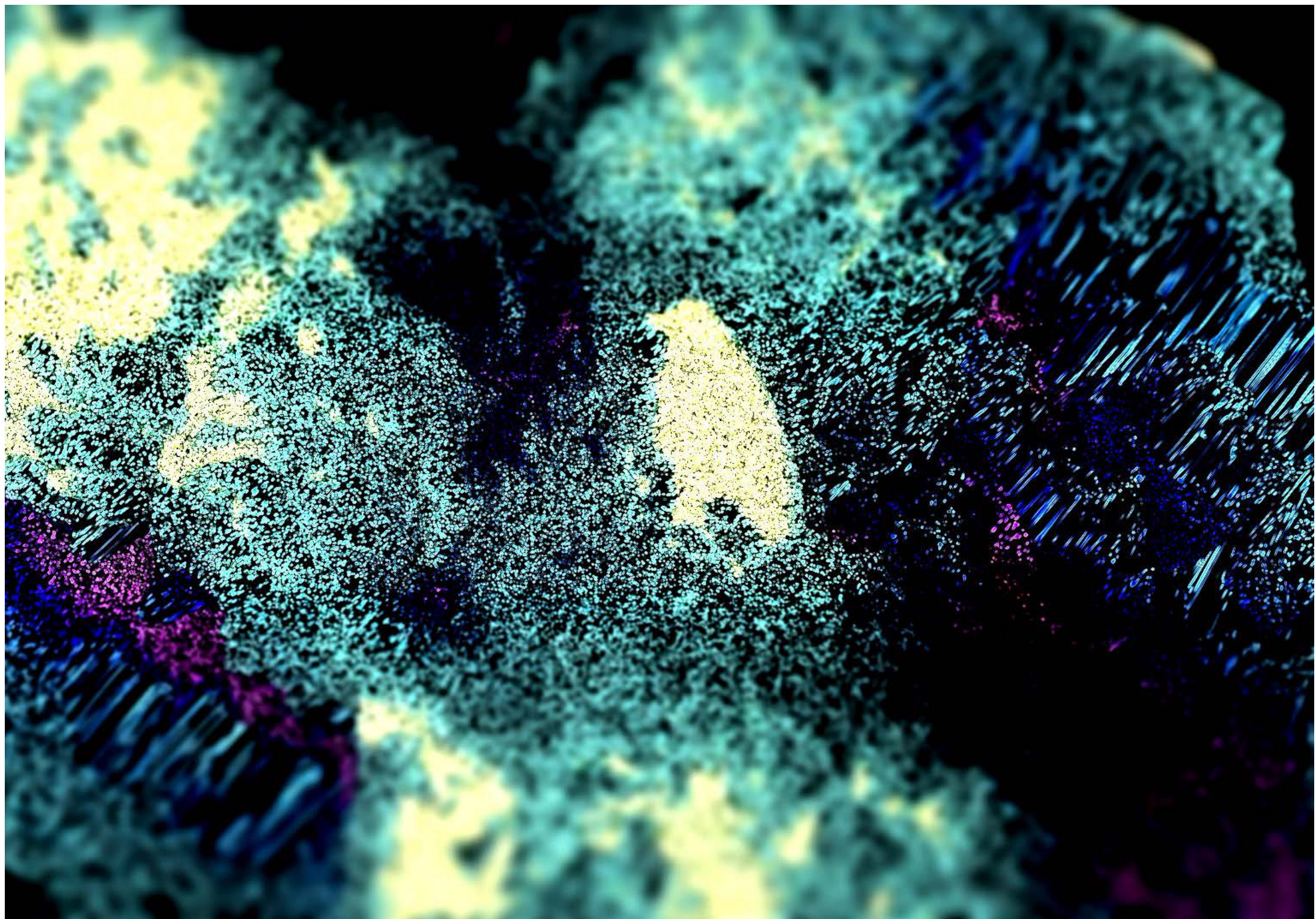
Exhibitions: Feria FAST, Chile

MIKRO is a mesmerizing display of vibrant colors, intricate patterns and shapes resemble microscopic organisms, atoms, and other hidden elements that exist all around us but are invisible to the naked eye.

MIKRO is generated procedurally, which means that every aspect of it is created using algorithms and rules, resulting in a unique and unpredictable display every time.









PRADA EXTENDS

2022

Director and Digital artist: Pao Olea

Technique: Performative visual & generative art

Exhibitions: Fauna Forum, Miami Beach, USA

Prada brings "Prada Extends" to Faena Forum, Miami on December 1, 2022. For the third installment of this intimate, invite-only music project, Prada Extends Miami, in collaboration with Richie Hawtin aka Plastikman, emphasizes the innovative and avant-garde energy of the city's vibrant Latin community, and their pioneering adoption and championing of new music genres.

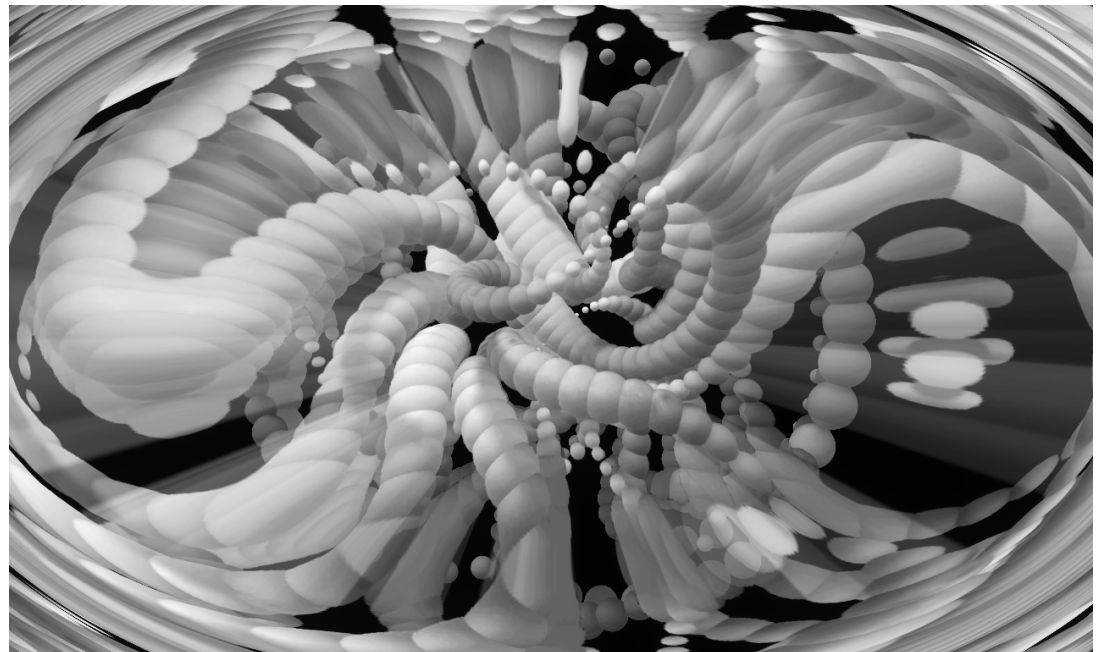
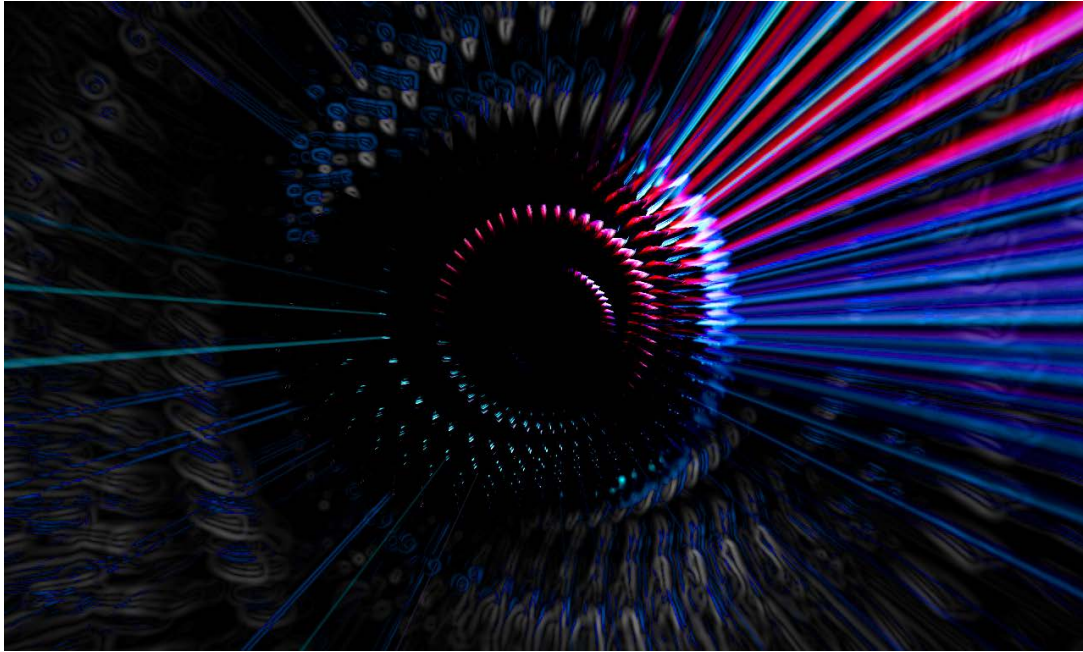
The line-up includes Richie Hawtin himself, producer and DJ Ela Minus, 22-year-old Buenos Aires-born rapper Sofia Gabanna, and Slim Soledad, a DJ and multidisciplinary artist from São Paulo. Their evocative music is fused with visual arts from an array of diverse talents: the digital artist and creative coder Paola Olea; Argentinian artist Marcelo Armenariz aka Lolo Armdz; Luciano Toledo aka T.O.L.C.H.; and the Orlando-based interactive experience designer and audiovisual artist Ginger Leigh, aka SYNTHESTRUCT.

video: <https://www.youtube.com/watch?v=zytkTPDMCYI>









ATANA

2022

Director: Valentina Serrati

Digital artist: Pao Olea

Technique: Performative visual Installation & generative art-procedural

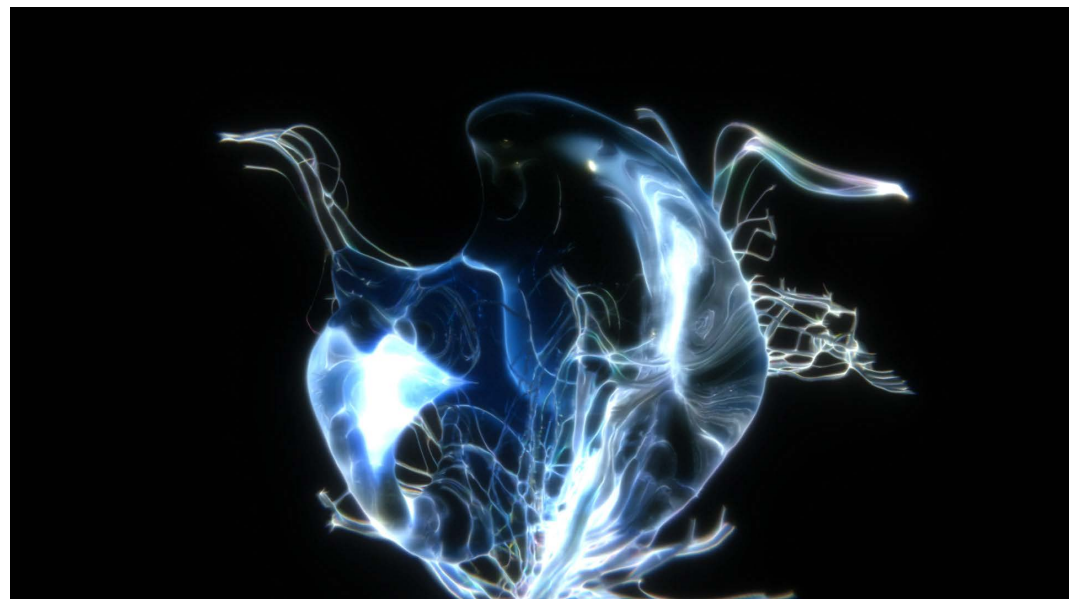
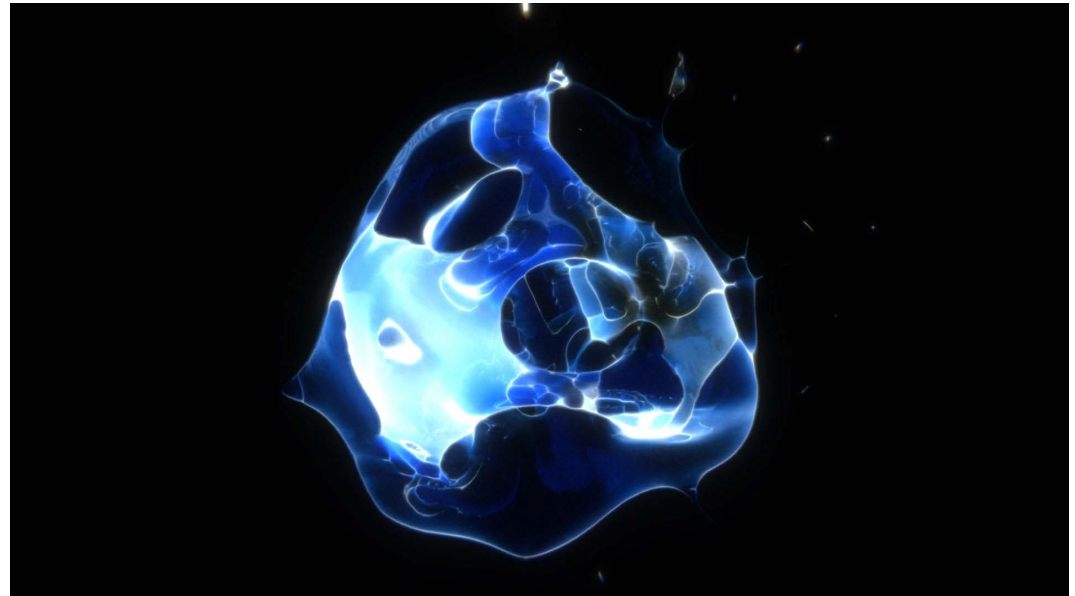
Exhibitions: Centro NAVE, Santiago, Chile

ATANA is a project of Valentina Serrati project that consists of a site-specific video performance configured from the confluence of elements from installation, staging, generative art, and sound design.

Conceived as a laboratory based on the PaR model -practice as research- its methodology is based on the crossover between practice and theory, and how they problematize and nurture each other in the understanding of doing as a way of knowing. Under this consideration, the space is proposed from the performance in correspondence with the virtual space, seeking to generate a multisensory perception.

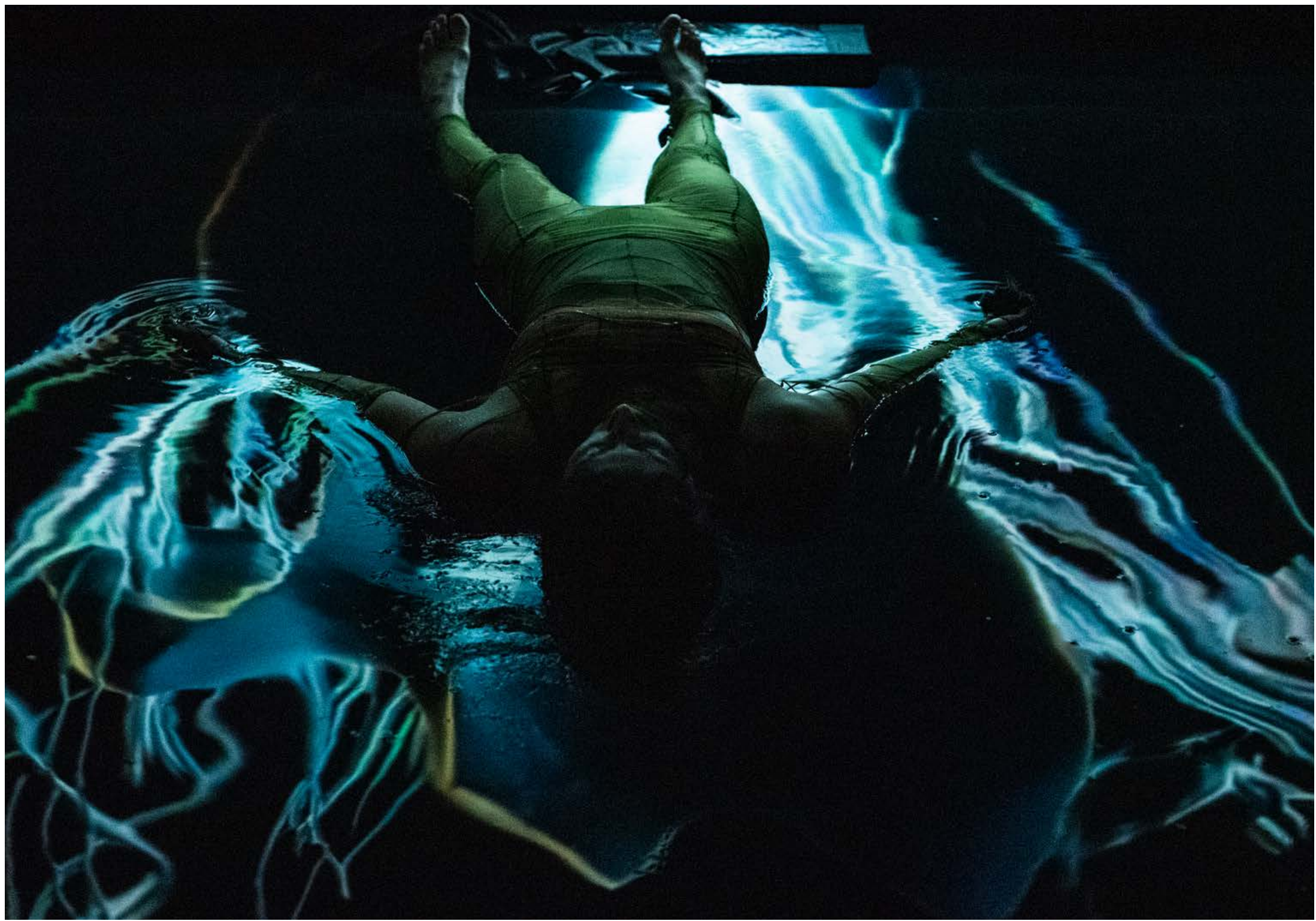
On the other hand, it opens the question about the limits and configuration of identity, showing it confronted with a virtual reality that multiplies it while the performance develops through a non-sequential simultaneity and multiple narratives.

video: <https://vimeo.com/739523411>









TIEMPO AGUA Y POLVO

2021

Director and Digital artist: Pao Olea

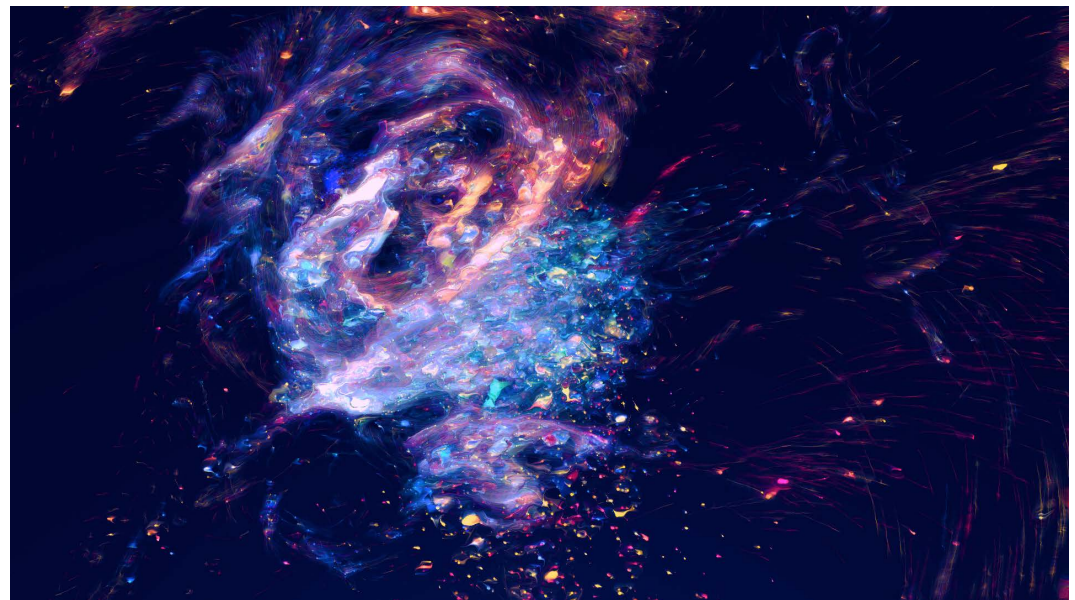
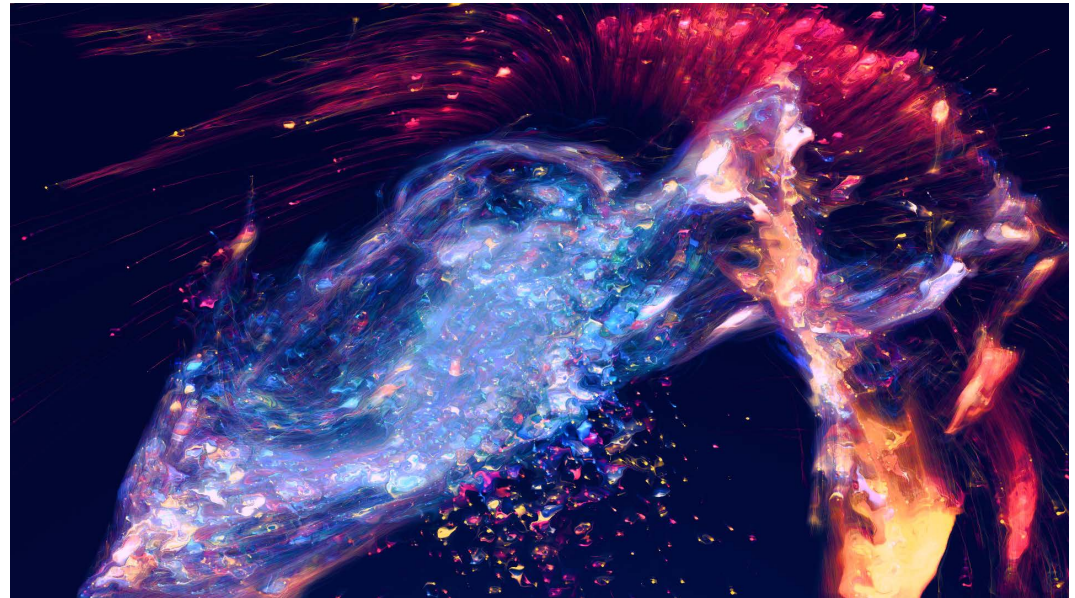
Technique: Generative art-procedural

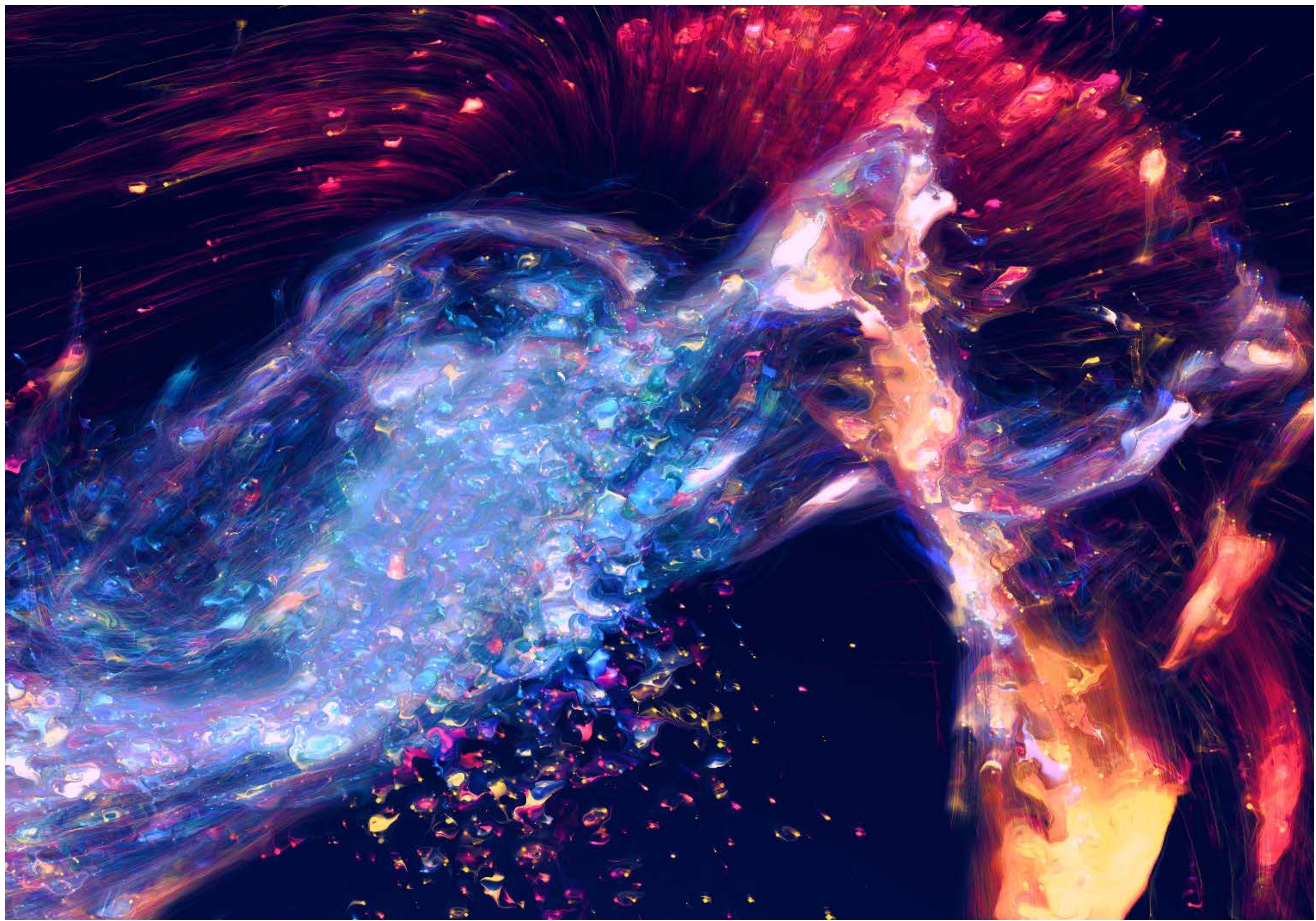
Exhibitions: XXI Festival Internacional de la Imagen, Manizales, Colombia
XXI Festival Latinoamericano de Música

“Tiempo agua y polvo” is a reactive video to the music of María de los Angeles Herrera, who uses sounds of Pre-Columbian instruments and digital media to compose her music.

Thanks to the earth, the wind and the listeners who are the guides of this work. Water and dust are elements that constitute the instruments that sound in this composition. Among the fabrics of time, they resurface and transform themselves.

video: <https://www.youtube.com/watch?v=5HFvqC-8Fpw>







NOUS WITH LARAAJI AND ARJI OCEANANDA GIVING PRAISE

2021

Director: Christopher Bono

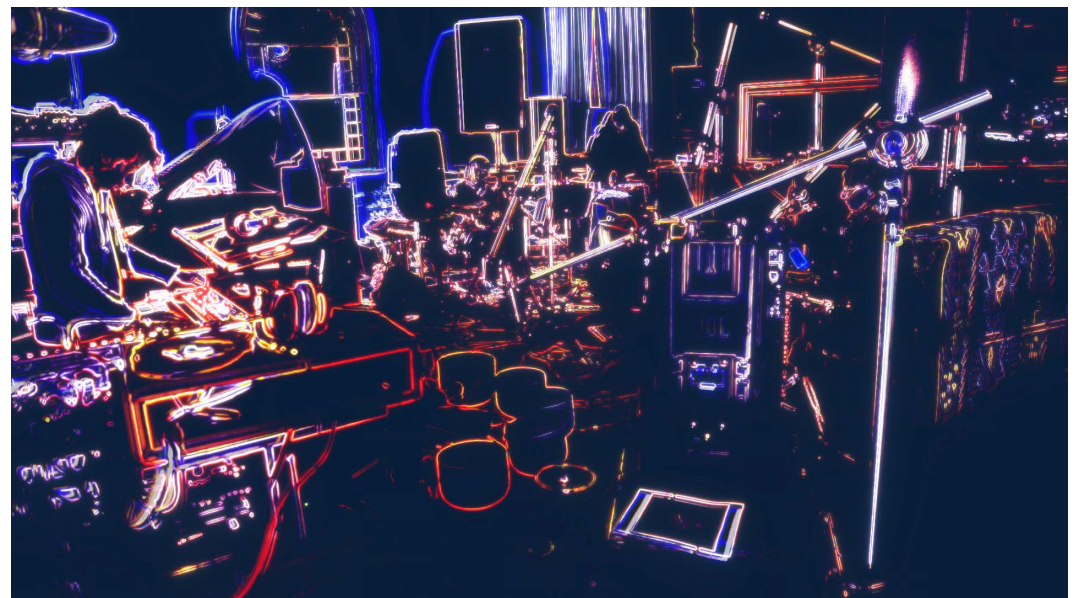
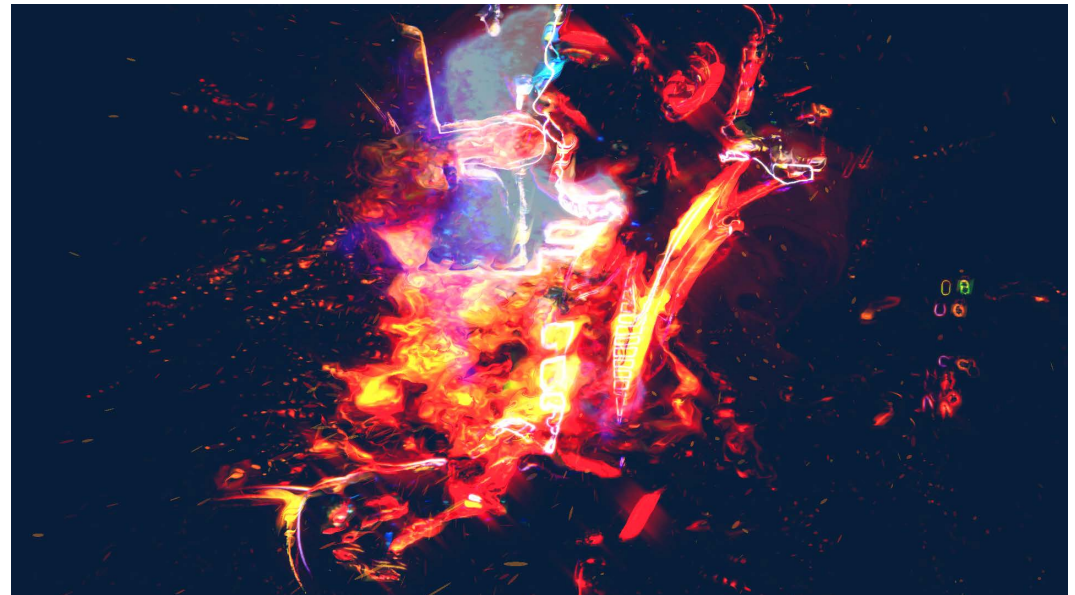
Digital artist: Pao Olea

Technique: Generative art-procedural

“Giving praise” is a reactive video to the music of a collaboration between composer Christopher Bono’s NOUS ensemble, ambient music mainstay Laraaji and fellow sound healing musician Arji OceaAnanda, is the fourth and final album to emerge from the NOUS: A Musical Rite recording sessions that took place at Dreamland Studios, in Hurley NY. The album will be released by Our Silent Canvas on November 14, 2021.

The video is a journey to another dimension inviting us to discover how music and creation flourish around us through sparkles that flow and move to the rhythm of sound and motion.”

video: <https://www.youtube.com/watch?v=XzQAKcskjvE>







NUR FESTIVAL

2021

Technique: Visual installation & Generative art-procedural

Director and Digital artist: Pao Olea

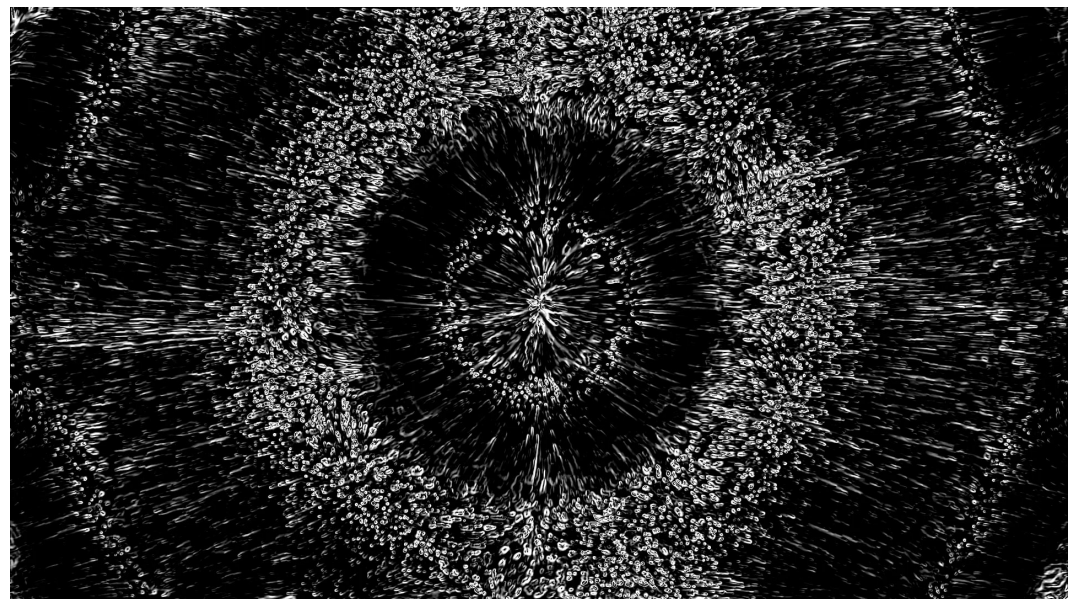
Exhibitions: Nur Festival, Kazán, Russia

I was invited to the NUR Festival from September 10 to 12, 2021 where I presented two series of visuals Growing and Shine.

Growing is a series of moments of the experimental process of creating something simple and turning it into a complex being. Inviting us to discover and admire each one of them. At the end of the festival it was exhibited at AK BARS ARENA, the largest media facade in Europe.

Shine is a dance of rhythms in synchronization to the music, as well as a collaboration with artist and composer SIMH.

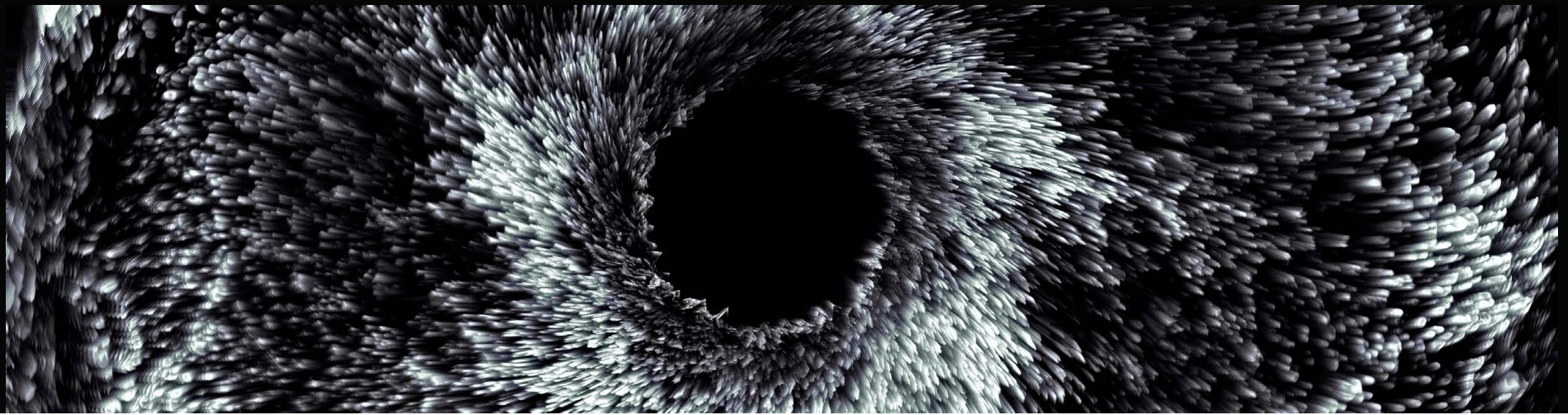
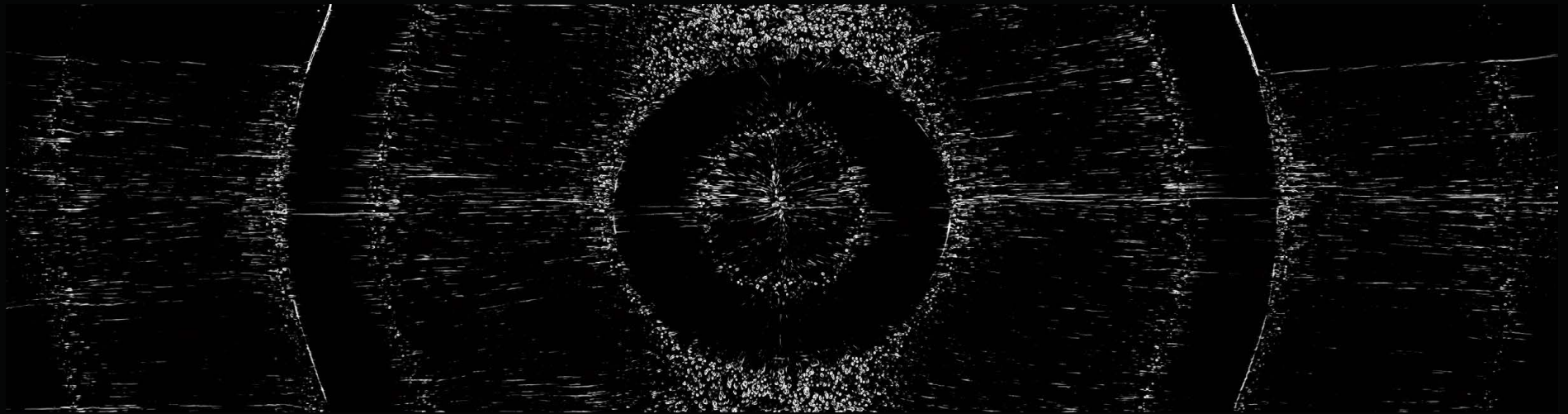
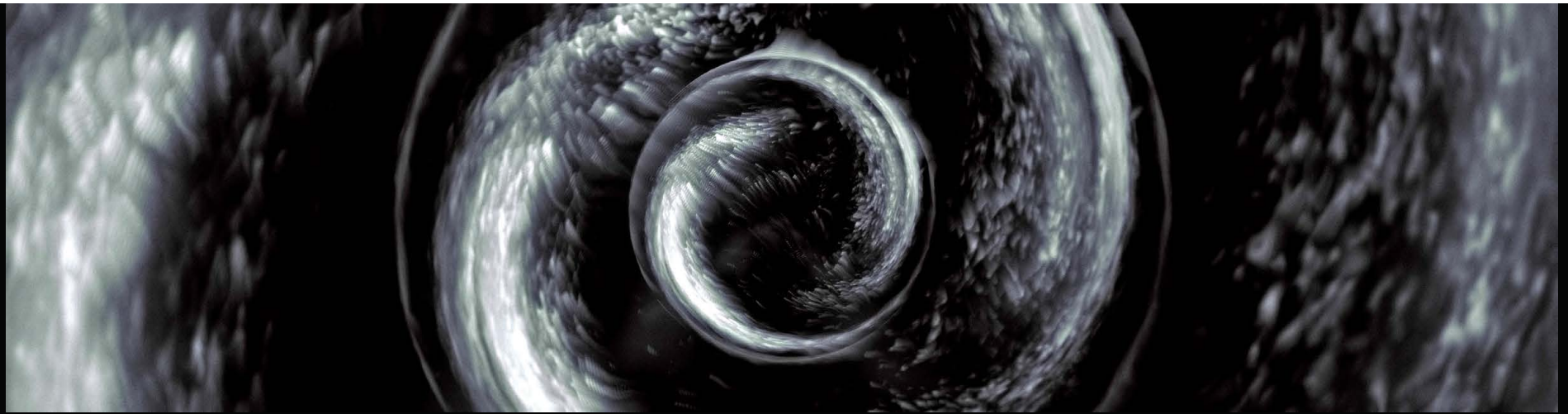
video: <https://www.youtube.com/watch?v=HOzYAz2rNoA>
<https://www.youtube.com/watch?v=MQz8PQG6RGA>





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NOUS ALPHA FOX HOLLOW

2021

Director: Christopher bono

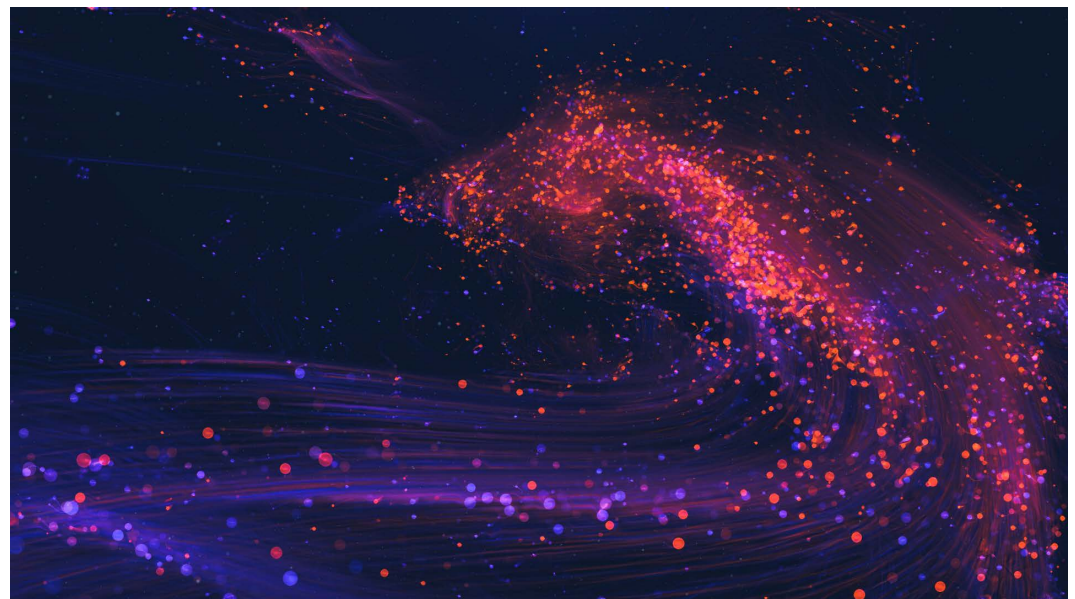
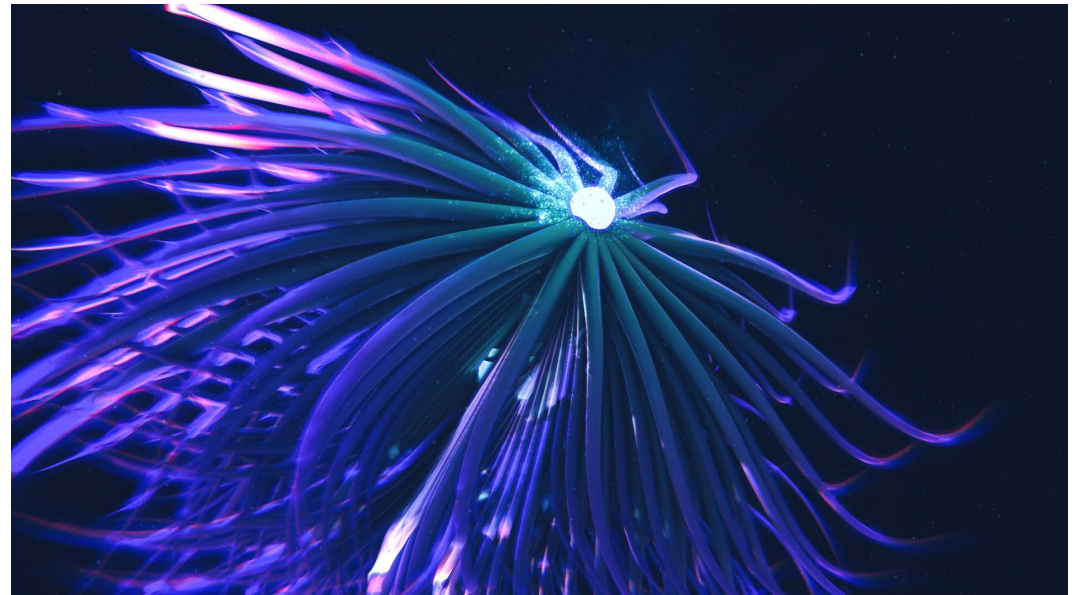
Digital artist: Pao Olea

Technique: Generative art-procedural

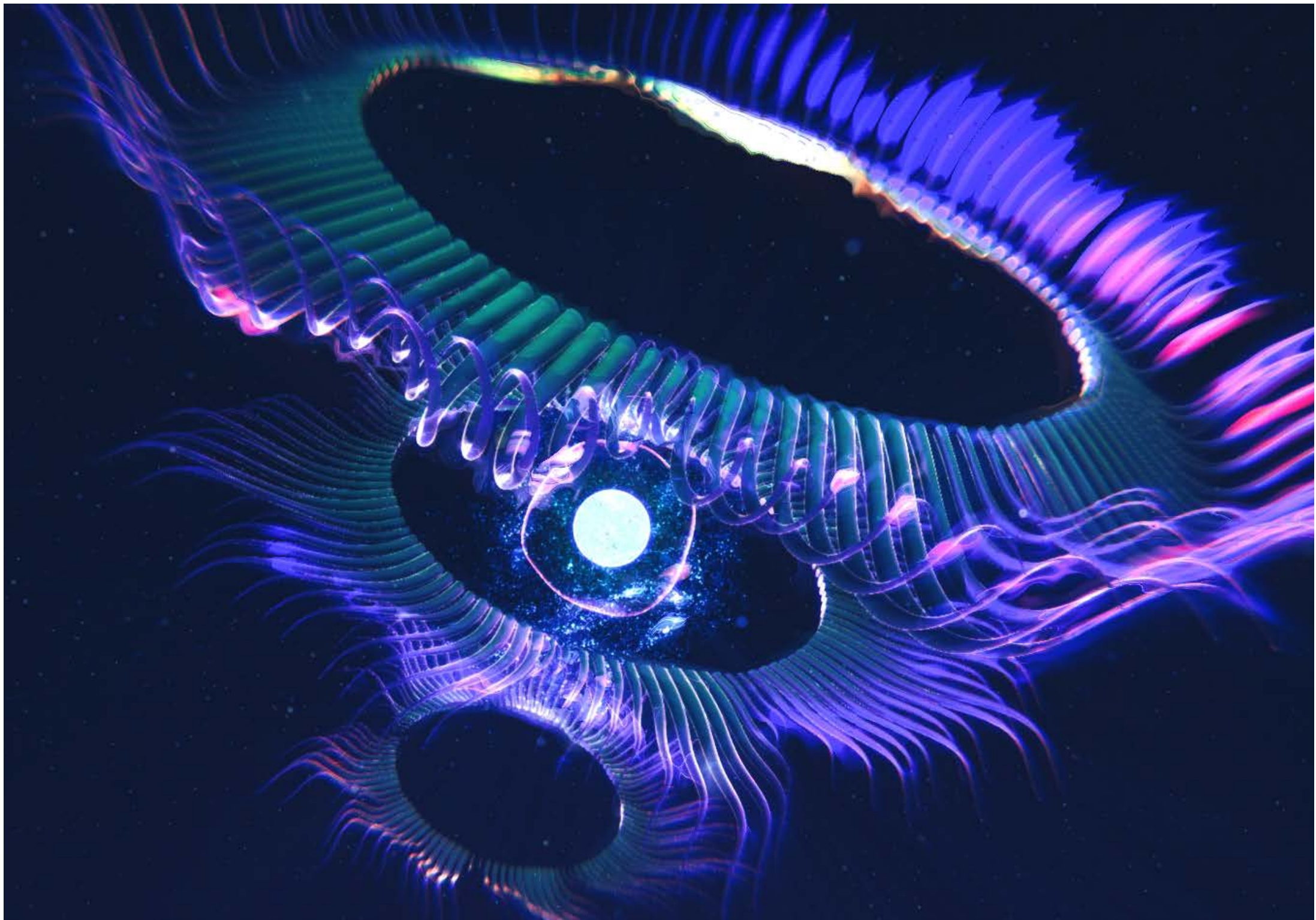
"Fox Hollow" is a reactive video to the music of a collaboration between composer Christopher Bono's NOUS ensemble, ambient music mainstay Laraaji and fellow sound healing musician Arji OceAnanda, is the fourth and final album to emerge from the NOUS: A Musical Rite recording sessions that took place at Dreamland Studios, in Hurley NY. The album will be released by Our Silent Canvas on November 14, 2021.

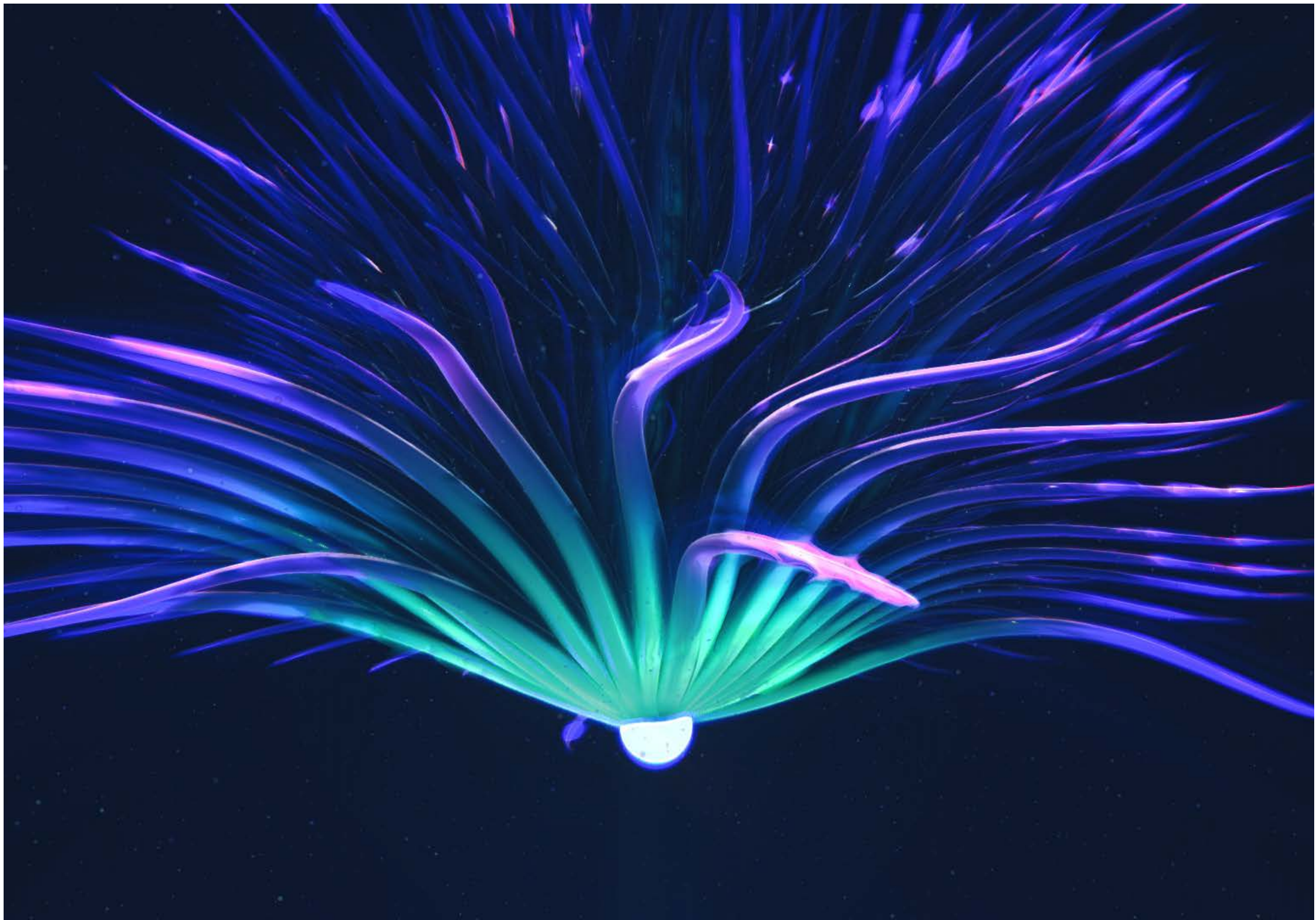
The video is a journey to another dimension inviting us to discover how music and creation flourish around us through sparkles that flow and move to the rhythm of sound and motion."

video: <https://www.youtube.com/watch?v=KbQ1GnSfX9w>









TSYPHUR ZALAN

2020

Director and Digital artist: Pao Olea

Technique: Generative art-procedural

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video: https://www.youtube.com/watch?v=W7DH_ngmeWw

